

ANA CASAL

PHOTOGRAPHY

WALK THROUGH THE WOODS



Walk Through the Woods Serie #06
Fine Art print. Edition of 10.

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PROJECT STATEMENT

These series are about our family and our childhood.

During the pandemic, I scanned many slides that had images of my parents, my brother and sisters.

I used to take pictures in the woods many years ago and at a given moment, I realized we had always lived surrounded by woods, especially during our childhood in the south of the province of Buenos Aires, in Argentina.

Even when my brother and sisters wouldn't agree to dust these memories off, our story deserved to be rewritten through images.

I continued to recover the feelings and memories impregnated with the thickness, density and fragility of those trees, permanent witnesses of our days as a family back then.

The woods themselves are one and they live within us all. So dense, intense, fragile, a little bit like families.

It's about encountering and letting oneself get lost in them, the woods. Silence that it is not silence, action in the quiet, the glaring and the uneasiness of wanting to get out of the woods.

Letting oneself get lost and to notice the branches— tangled, inflexible, strong, young or twisted by the wind—embracing each other and stretching out, getting closer to one another, fearless, in a natural world they cannot avoid.

I close my eyes. I can feel the rhythm of my childhood unfolding in the laughter, the cracking steps, tears rolling down, the breathing, the rhythm of the heart beating in those days.

I am seeking something, without promises nor certainties, but confident because everything is taking shape and it is taking its place, not by human hands, rather almost absently.

These woods bring back memories of a story that needs to be told, no details, in silence, with a glimmering of images that unfold timidly.

Walking among those trees that in our eyes seemed to be gigantic, fallen, sick, solitary, colorful, erect or defeated, shaped as time goes by.

Branches and thorns

Songs and laughter

Fights and weeping

Games, shelters and surrendering.

Words and love.

Calmness and quietness.

Always the silence that it is no silence.

Moving on in this life journey that is being deciphered in those sensations coming to surface again.



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Walk Through the Woods Serie #02
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Walk Through the Woods Serie #03
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Walk Through the Woods Serie #04
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Walk Through the Woods Serie #05
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Walk Through the Woods Serie #06
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Walk Through the Woods Serie #07
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Walk Through the Woods Serie #08
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Walk Through the Woods Serie #09
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Walk Through the Woods Serie #10
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Walk Through the Woods Serie #11
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Walk Through the Woods Serie #12
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Walk Through the Woods Serie #13
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Walk Through the Woods Serie #14
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Walk Through the Woods Serie #20
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Walk Through the Woods Serie #21
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Walk Through the Woods Serie #22
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Walk Through the Woods Serie #23
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Walk Through the Woods Serie #24
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Walk Through the Woods Serie #25
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ARTIST STATEMENT

I believe that something personal is always a good start. My photographs always carry something autobiographical, just a few drops of my own essence. I leave an echo of myself in the captivating details that arouse my interest. I feel the impulse of following my intuition as if the path had already been traced and I am discovering it. My series were produced in different cities but the place is not important in my work since it is rather about a personal cartography. I tend to illuminate the intimacy of existence. A surrounding darkness and the beauty that emerges from it is an invitation to discover what I emphasize and what I leave in silence. And just like this imagining the story. Among shadows, fiction and light, I find myself.

BIO

Ana Casal was born in the south of the province of Buenos Aires, Argentina. She was raised in a family where art and music were highly valued. She lives and works in Buenos Aires. From 1978 to 1980, she studied Art history in Madrid. Later on, she studied languages and literature. In 1998, the Cultural Service of the Embassy of France awarded her a scholarship in the University of Caen, in Normandy. She studied at EAF, Argentine School of Photography. She attended workshops and seminars in Buenos Aires, Paris, New York which contributed to improve her art. She participated in numerous collective and solo exhibitions: Photo Patagonia Festival (2015) in Santa Cruz, Argentina. Alicia D'Amico Gallery, One trip, different times (2016) Her photographs were selected in the contest

of Creativity Award in Belgrano University (2017) (2018) as well as in the Encounters of Photography in the Maison des Peintres, in Arles, France (2018). Encounters of Cinema and Photography, in Cerbère-Portbou (2018), with her series and projection Attentive walkers. As part of the Festival of Light, she participated with her work Fracciones at the Museum of Decorative Art, Cultural Center of Memory Haroldo Conti, Lumiton Audiovisual Museum and Cultural Center San Martín, in Argentina. She published her book Fracciones which was presented in a solo exhibition in El mas aca Gallery, in Buenos Aires. (2019) Fracciones can be found in bookstores, libraries and galleries in many countries. Her photographs are part of private collections in Argentina, Brazil, the United States

and France. She is represented in Paris by Hegoa Gallery; in Buenos Aires by Arcimboldo Arte Contemporáneo and by Lala Contemporary both in Canada and in the United States of America.

BIO

Education and Training

2020 — Working with a Gallery workshop.

Organized by Klompching Gallery and Foto

Relevance Gallery. Houston, Texas.

2020 — “How stories choose us” conference.

Presented by Magnum Agency. FotoFest

Houston.

2019 — Paris Photo Fair, attendee to fair and talks.

Paris France.

2019 — FotoFest Meeting Place Paris. Portfolio

Review attendee. Paris, France.

2019 — Fola Talks: Yumi Goto “Photobook as an

object”, Emily Dunne ICP Library “Japan and

photobooks, a history”.

2019 — Julia Creation Curation. Contemporary Art.

2019 — Encounters of Photography. Arles,

France. Portfolio review attendee.

2018 — Voies Off Photo Festival. Arles, France.

Portfolio Review. Selected by Photoeil Gallery.

Fabrezean, France.

2018 — “How we evaluate a photography” by

Sylvie Hugues in Hegoa Gallery. Paris, France.

2018 — Photographic essay workshop with

Valeria Bellusci. Buenos Aires, Argentina.

2018 — “A sensitive story”. Workshop given by

Laurence Leblanc. Arles, France.

2017 — Photo edition Workshop with Abraham

Votroba. Buenos Aires Argentina.

2016 — Festival of Light. Buenos Aires, Argentina.

2014-2016 — Specialization diploma from EAF

School of Photography. Buenos Aires, Argentina.

2013 — Design and Edition in photography.

Motivarte. Buenos Aires.

2012 — Photographic Portrait Workshop. Borges

Cultural Centre. Buenos Aires

1998 — Literature and Languages. Caen

University, Normandy, France.

1978-1980 — Art History at Lazaro Galdeano

Museum and Museo del Prado. Madrid, Spain.

1977-1980 — English and French Literature

courses. Madridato fotográfico. Centro Cultural

Borges. Buenos Aires.

BIO

Exhibitions

2025 — “Echoes of Home” Group exhibition. Lala Contemporary. Toronto, Canada.

2024 — Hegoa Galerie “Femmes à l’honneur”. Group on line exhibition. Paris, France.

2024 — Group exhibition.” March Roses” Palacio Paz. Buenos Aires

2024 — “Seven Voices” A collaborative project by Lala Contemporary and 99frames. Toronto, Canada.

2023 — March Roses. Group exhibition. Palacio Paz. Buenos Aires.

2023 — Arte Time. Group exhibition Museo de los Carruajes. Buenos Aires.

2022 — Presentation of Fracciones Arcimboldo Arte Contemporáneo. Second edition Artist’s photobooks.

2022 — Fracciones. Museo Municipal de Artes Visuales de Trelew, prov de Chubut, Argentina.

2021 — Group exhibition. Paseo de las Artes. Buenos Aires, Argentina.

2021 — Fracciones exhibition. Arcimboldo Arte Contemporáneo, Buenos Aires, Argentina.

2020 — Lala Contemporary Gallery. My country the entire world. Group exhibition. Toronto, Canada.

2020 — Arcimboldo Contemporary Art. Portfolio National Prize. Luz Austral Foundation.

2019 — Presentation of the book Fractions and individual exhibition. El más acá club cultural Gallery. San Telmo, Buenos Aires.

2018 — Immersion Time. Maison des peintres. Arles, France. Group Exhibition.

2018 — Attentive Walkers. Photoeil Gallery Prize.

Encounters of Photography and Cinema. Cerbère-Portbou, France.

2018 — Festival of Light “For Life” Projection of her work Fractions in Museo de Arte Decorativo, Cultural Center Haroldo Conti and Cultural Center San Martín. Buenos Aires Argentina.

2018 — Talk and presentation of her works in Lumiton Audiovisual and Cinema Museum within the framework of the Festival of Light. Buenos Aires, Argentina.

2018-2017 — Artistic Photography Creativity Prize and Mention. Universidad de Belgrano. Argentina.

2016 — Photo Patagonia Sombras. Santa Cruz, Argentina.

2016 — Alicia D’Amico Gallery. A trip in different times. Group Exhibition.

CONTACT

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2- To exhibit prints from theses series.

3- To give a lecture, make a live video or public program
in English, French or Spanish.

4- Commission: a special project for private or
public places.